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# Dead And Gone: A Sookie Stackhouse Southern Vampire Mystery, 8 CDs [Complete & Unabridged Audio Work]



## Synopsis

In Bon Temps, Louisiana, a race of unhuman beings--older, more powerful and far more secretive than vampires or werewolves-- is preparing for war. And Sookie Stackhouse will find herself an all-too human pawn in their battle as she investigates the murder of a were-panther.

## Book Information

Series: Sookie Stackhouse Southern Vampire Mystery (Book 9)

Audio CD

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## Customer Reviews

I wanted to give the book atleast three stars bc i love the series so much, but I have to agree with the majority of the negative reviews on this one and say,"what happened?". The last book, from dead to worse, was so detailed and long, it was wonderful! I felt like I was reading a short hand version, or an extremely edited down piece that had to fit into a certain number of words. If CH had kept the same story line for this book and just given us the plot detail and character depth evidenced in the last book, this book would have been simply phenomenal! As a fan, I find that not only disappointing, but extremely frustrating.ARGH!\*\*\*BEWARE\*\*\*THERE BE SPOILERS

HERE\*\*\*\*\*OK, so the two stars were basically for giving us atleast SOME progression with the whole Eric/Sookie relationship, although it still basically went NOWHERE. So he tricks her into what is basically a vampire form of marriage and she barely reacts - she had more of a hissy fit when he yelled at her for dancing with barry bellhop in rhodes! She blames her lack of anger on her blood bond, but she also states that she hasn't seen him for months and that should lessen a little over time...it just seemed weird. And as neat as that story line is, it wasn't even addressed or reacted to by anyone (except sam, but barely). I mean, come on! I don't know why it matters though, bc I figure in the next book she will find something to be mad at him for and he will be on the outs like bill, quinn, and everyone else she get's involved with - I just feel like the whole

Eric thing has been building up over so many books that there should be more time devoted to finally developing that before it get's ruined for further plot development - we've been "teased" enough.

I really, really fell in love with this series, and I had read each of the preceding books four or five times in the past 10 months. There were great books and some just "good" books, but I have to say, in my opinion, the quality of the writing and the plot and story of "Dead and Gone" fell way below that of the previous books in the Sookie series. To be specific, like many of the other reviewers I do think the appearance and disappearance of characters was rushed, and Harris didn't adequately give Sookie time to make emotional sense of the many different events. It felt as if Harris was writing in shorthand - and while that may be okay for the introductory descriptions of characters and places at the beginning of each book, it does the reader a disservice for the substantive action. (SPOILER) Just one example was the moving out of Octavia - it was so stunted and never referred to again, an obvious device to get the room across from Sookie's empty again so Sookie could have more "intimate moments" shall we say...I also thought Harris fell completely short in expanding the mythology of the series. In each of the previous novels we've found out something new about the structure of the supernatural world. There was nothing new in this book, and worse, Harris neglected the dangling issues from previous books entirely: e.g.

I re-edited my original review for this book. Initially I gave this book a 2-star rating, but I've just finished a re-read of it today, 4/30/10, and I really had to change my rating to 1-star. I really hate this book; I've kept some of my original review and added new parts. Spoilers may be present: The book starts with the weres and shifters revealing themselves publicly, but then this revelation is mostly dropped. It's a prop to temporarily remove Sam, set up the first murder, and throw a red herring in later in the book. The murder victim dies in a truly grotesque manner; this person is also related to someone who the police chronically suspect of other crimes throughout the series. Been there. Done that. The Were theme is basically dropped, and it's on to the fairy war. The fairies are divided between those who like contact with humans and those who want to close off the fairy world. In addition, the separatists want to eliminate anyone who is not purely fae. Of course, this means trouble for Sookie. It's really difficult to care about this war. In DTTW, it was easy to emotionally vest in the witch war; you were on the side of the vampires/shifters since you had gotten to know them over several books. You also got to see the bad witches in a couple of scenes before the actual war so you knew who you were rooting against. Niall and the fairy world haven't been developed

enough. Enemy faeries are named and briefly appear, but who cares, there is no sense of identity. Even the "good" ones we know: Niall, Claudine, and Claude are wooden props. It's as if the author says "cue faerie" and \*poof\* Niall appears to explain another part of their boring war. Even a reveal about Sookie's parent's death feels forced.

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